

Voice and Riyaz

About the Artist & Educator

Anurag Maurya is an accomplished Indian Classical Vocalist with over a decade of dedicated experience in the field of music. Specializing in Hindustani Classical Music, he has actively contributed as a performer, music educator, and mentor, guiding both individual learners and group participants through structured training, workshops, and performance-oriented learning.

He holds a Master's Degree in Performing Arts from Bhatkhande Sanskriti University, Lucknow, where he graduated as a two-time Gold Medalist and University Topper in the Department of Indian Classical Music. Anurag is also a recipient of the Uttar Pradesh Sangeet Natak Academy award in both Classical and Semi-Classical Vocal Music categories.

Alongside his performances and teaching practice, he has conducted Indian Classical Music workshops at Bhatkhande University and served as a judge at several school-level music competitions. He is also the creator of the *Swarmanthan Workbook*, a thoughtfully designed reflective practice workbook for music students and practitioners.

Actively associated with the youth collective *Vartaalay*, Anurag explores the intersection of music, dialogue, and social harmony through meaningful compositions and collaborative engagement. His approach to music education combines discipline, reflection, creativity, and emotional depth while remaining accessible to learners across different levels.

Offerings

Indian Classical & Semi-Classical Vocal Training

Mode : Online Classes

Levels Beginner to Advanced

Class Format

- Individual Classes
- Group Classes

Focus Areas

- Swar Sadhana & Riyaz Discipline
- Alankar Practice & Voice Culture Techniques
- Raga Development & Bandish Training
- Layakari & Taal Understanding
- Performance Preparation & Musical Expression

The training approach focuses on developing both technical understanding and reflective musical practice, helping students build consistency, confidence, and deeper engagement with Indian Classical Music.

Swarmanthan Workbook

A specially designed workbook created for music students, practitioners, and learners to strengthen their riyaz discipline, track progress, and build reflective musical practice.

The workbook is designed to support learners in creating a more conscious and structured relationship with their daily music practice.

Workbook Features

- Systematic Riyaz Planning
- Self-Assessment & Progress Tracking
- Daily Practice Discipline Building
- 30-Day Self-Reflective Riyaz Sheets
- Conceptual Clarity & Practice Observation

Available For

- Music Students
- Self-Learners
- Institutional & Educational Use

Teaching & Creative Approach

- Discipline-oriented yet accessible music learning
- Strong emphasis on reflective riyaz practice
- Blending technical precision with emotional expression
- Individual attention to vocal growth and musical understanding
- Encouraging deeper connection with the tradition of Hindustani Classical Music

Experience Highlights

- Over 10 years of experience in Indian Classical Music
- Two-time Gold Medalist & University Topper at Bhatkhande Sanskriti University
- Winner of Uttar Pradesh Sangeet Natak Academy competitions
- Conducted Indian Classical Music workshops
- Served as judge for school-level music competitions
- Creator of the *Swarmanthan Workbook*
- Associated with community-based musical and dialogue initiatives through *Vartaalay*